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## VIOLONCELLO.

Praeger, Op. 45.

Andante con moto.

QUARTETTO.

Violoncello part of a quartet, Op. 45 by Praeger. The score is in bass clef, 2/4 time, and B-flat major. It consists of 17 measures. Dynamics include *p*, *mf*, *pp*, *cres.*, *f*, and *pizz.* The piece ends with a repeat sign.



# VIOLONCELLO.

5

arco.

Violoncello musical score page 5, featuring ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music is marked 'arco.' at the beginning. The first staff includes a forte (*f*) dynamic marking. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic marking. The fourth staff includes a piano (*p*) and a piano (*p*) dynamic marking. The fifth staff includes a piano (*p*) and a piano (*p*) dynamic marking. The sixth staff includes a piano (*p*) and a piano (*p*) dynamic marking. The seventh staff includes a piano (*p*) and a piano (*p*) dynamic marking. The eighth staff includes a piano (*p*) and a piano (*p*) dynamic marking. The ninth staff includes a piano (*p*) and a piano (*p*) dynamic marking. The tenth staff includes a piano (*p*) and a piano (*p*) dynamic marking. The score concludes with a double bar line.



## VIOLONCELLO.

**SCHERZO.** Presto.

The score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked 'Presto'. The first measure is a double bar line followed by a forte (ff) dynamic. The first system contains measures 1 through 8, with dynamics ranging from ff to p. The second system contains measures 9 through 10, with dynamics ranging from p to ff. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a forte (ff) dynamic.

1 2 3 4 5 6 7 8

1 2

pizz.

p

arco.

pizz.

arco.

1 2 3 4 5 6

7 8 9 10

f

ff

p



# VIOLONCELLO.

5

1 2 3 4 5 6 7 8

*ff* *mf* *p*

*cres.* *f* *p*

10 20

*f* *p* *f* *f*

*Fine.*

TRIO.

*pp* *mf* *mf* *f* *p*

*f* *pp* *p*

1 2 3 4 5 6 1 2 3 4 5 6 7 8

*cres - cendo - il*

*f* *mf* *mf* *mf* *mf* *p* *fp* *fp*

*f* *p* *3* *3* *3*

*f* *p* *10* *20*

*f* *p*

Scherzo Da Capo  
senza replica  
Sino al Fine.



## VIOLONCELLO.

Con Sordini.

LARGHETTO.

*p*

*arco.*

*pizz.*

*mf*

*f*

*pp*

*fp*

*fp*

*pp*

*cres.*

*p*

*mf*

*cres.*

*f*



# VOLONCELLO.

7

Legato.



arco.





## VIOLONCELLO.

ALLEGRO  
giusto.

The musical score for the Violoncello part on page 8 consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'ALLEGRO giusto'. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *p*, *f*, *f*, *f*
- Staff 4: *f*, *p*
- Staff 5: *fp*
- Staff 6: *fp*, *fp*, *fp*, *p*
- Staff 7: *cres.*, *mf*
- Staff 8: *mf*, *p*, *fp*, *fp*, *fp*
- Staff 9: *fp*, *fp*



# VOLONCELLO.

9

Musical score for Violoncello, page 9. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:
 

- cres.** (crescendo) at the beginning of the first staff.
- tr** (trill) above a note in the first staff.
- p** (piano) in the first staff.
- fp** (fortissimo piano) in the second staff.
- f** (forte) in the second staff.
- p** (piano) in the third staff.
- pp** (pianissimo) in the fourth staff.
- Measures 1 through 7 are indicated above the fourth staff.
- pizz.** (pizzicato) in the fifth staff.
- cres.** (crescendo) in the fifth staff.
- arco.** (arco) in the fifth staff.
- pp** (pianissimo) in the sixth staff.
- arco.** (arco) in the sixth staff.
- ff** (fortissimo) in the sixth staff.
- ff** (fortissimo) in the seventh staff.
- ff** (fortissimo) in the eighth staff.
- ff** (fortissimo) in the ninth staff.
- ff** (fortissimo) in the tenth staff.
- ff** (fortissimo) in the eleventh staff.
- ff** (fortissimo) in the twelfth staff.
- ff** (fortissimo) in the thirteenth staff.
- ff** (fortissimo) in the fourteenth staff.
- ff** (fortissimo) in the fifteenth staff.
- ff** (fortissimo) in the sixteenth staff.
- ff** (fortissimo) in the seventeenth staff.
- ff** (fortissimo) in the eighteenth staff.
- ff** (fortissimo) in the nineteenth staff.
- ff** (fortissimo) in the twentieth staff.
- ff** (fortissimo) in the twenty-first staff.
- ff** (fortissimo) in the twenty-second staff.
- ff** (fortissimo) in the twenty-third staff.
- ff** (fortissimo) in the twenty-fourth staff.
- ff** (fortissimo) in the twenty-fifth staff.
- ff** (fortissimo) in the twenty-sixth staff.
- ff** (fortissimo) in the twenty-seventh staff.
- ff** (fortissimo) in the twenty-eighth staff.
- ff** (fortissimo) in the twenty-ninth staff.
- ff** (fortissimo) in the thirtieth staff.
- ff** (fortissimo) in the thirty-first staff.
- ff** (fortissimo) in the thirty-second staff.
- ff** (fortissimo) in the thirty-third staff.
- ff** (fortissimo) in the thirty-fourth staff.
- ff** (fortissimo) in the thirty-fifth staff.
- ff** (fortissimo) in the thirty-sixth staff.
- ff** (fortissimo) in the thirty-seventh staff.
- ff** (fortissimo) in the thirty-eighth staff.
- ff** (fortissimo) in the thirty-ninth staff.
- ff** (fortissimo) in the fortieth staff.
- ff** (fortissimo) in the forty-first staff.
- ff** (fortissimo) in the forty-second staff.
- ff** (fortissimo) in the forty-third staff.
- ff** (fortissimo) in the forty-fourth staff.
- ff** (fortissimo) in the forty-fifth staff.
- ff** (fortissimo) in the forty-sixth staff.
- ff** (fortissimo) in the forty-seventh staff.
- ff** (fortissimo) in the forty-eighth staff.
- ff** (fortissimo) in the forty-ninth staff.
- ff** (fortissimo) in the fiftieth staff.
- ff** (fortissimo) in the fifty-first staff.
- ff** (fortissimo) in the fifty-second staff.
- ff** (fortissimo) in the fifty-third staff.
- ff** (fortissimo) in the fifty-fourth staff.
- ff** (fortissimo) in the fifty-fifth staff.
- ff** (fortissimo) in the fifty-sixth staff.
- ff** (fortissimo) in the fifty-seventh staff.
- ff** (fortissimo) in the fifty-eighth staff.
- ff** (fortissimo) in the fifty-ninth staff.
- ff** (fortissimo) in the sixtieth staff.
- ff** (fortissimo) in the sixty-first staff.
- ff** (fortissimo) in the sixty-second staff.
- ff** (fortissimo) in the sixty-third staff.
- ff** (fortissimo) in the sixty-fourth staff.
- ff** (fortissimo) in the sixty-fifth staff.
- ff** (fortissimo) in the sixty-sixth staff.
- ff** (fortissimo) in the sixty-seventh staff.
- ff** (fortissimo) in the sixty-eighth staff.
- ff** (fortissimo) in the sixty-ninth staff.
- ff** (fortissimo) in the seventieth staff.
- ff** (fortissimo) in the seventy-first staff.
- ff** (fortissimo) in the seventy-second staff.
- ff** (fortissimo) in the seventy-third staff.
- ff** (fortissimo) in the seventy-fourth staff.
- ff** (fortissimo) in the seventy-fifth staff.
- ff** (fortissimo) in the seventy-sixth staff.
- ff** (fortissimo) in the seventy-seventh staff.
- ff** (fortissimo) in the seventy-eighth staff.
- ff** (fortissimo) in the seventy-ninth staff.
- ff** (fortissimo) in the eightieth staff.
- ff** (fortissimo) in the eighty-first staff.
- ff** (fortissimo) in the eighty-second staff.
- ff** (fortissimo) in the eighty-third staff.
- ff** (fortissimo) in the eighty-fourth staff.
- ff** (fortissimo) in the eighty-fifth staff.
- ff** (fortissimo) in the eighty-sixth staff.
- ff** (fortissimo) in the eighty-seventh staff.
- ff** (fortissimo) in the eighty-eighth staff.
- ff** (fortissimo) in the eighty-ninth staff.
- ff** (fortissimo) in the ninetieth staff.
- ff** (fortissimo) in the hundredth staff.

V.S.



## VIOLONCELLO.

A musical score for Violoncello, page 10. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff includes piano (*p*), forte (*f*), and mezzo-forte (*meno f*) markings. The third staff has a forte (*f*) dynamic. The fourth staff includes forte (*f*), fortissimo (*fp*), fortissimo (*ff*), piano (*p*), and forte (*f*) markings. The fifth staff includes piano (*p*), forte (*f*), piano (*p*), and forte (*f*) markings. The sixth staff begins with a first ending bracket and a forte (*f*) dynamic. The seventh staff includes piano (*p*) and forte (*f*) markings. The eighth staff includes forte (*f*), fortissimo (*ten.*), piano (*p*), and forte (*f*) markings. The ninth staff includes forte (*f*) and fortissimo (*fp*) markings. The tenth staff includes forte (*f*) and fortissimo (*fp*) markings. The score concludes with a first ending bracket.



# VIOLONCELLO.

11

Violoncello musical score page 11. The page contains ten staves of music in bass clef. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *fp*, *fp*, *fp*, *p*, *cres.*

**Staff 2:** *nyfp*, *nyfp*, 1

**Staff 3:** *p*, *f*, *fp*, *fp*

**Staff 4:** *fp*, *fp*, *tr*

**Staff 5:** *fp*, *f*, *f*, *p*

**Staff 6:** *f*, *p*

**Staff 7:** *arco.*, *pizz.*, *p*, *pizz.*

**Staff 8:** *pp*, *arco.*, *f*, *f*

**Staff 9:** *f*, *f*